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Melody by Kate Earl

Stanza:

The Stanza section consists of 12 measures of music, organized into four systems of two staves each (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody is primarily composed of eighth and sixteenth notes, often beamed together. The bass line features a consistent rhythmic pattern of eighth notes. Chord symbols are placed above the staff: E^b (measures 1-2), Gm (measures 3-4), Fm (measures 5-6), B^b (measures 7-8), E^b (measures 9-10), Gm (measures 11-12), Fm (measures 13-14), B^b (measures 15-16), E^b (measures 17-18), Gm (measures 19-20), Fm (measures 21-22), and B^b (measures 23-24). A triplet of eighth notes is marked in measure 10.

Chorus:

The Chorus section consists of 9 measures of music, organized into three systems of two staves each (treble and bass clef). The key signature remains three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody is characterized by triplet eighth notes. The bass line continues with the same rhythmic pattern. Chord symbols are placed above the staff: A^b (measures 1-2), Fm (measures 3-4), and E^b (measures 5-6). Triplet markings are present over the eighth notes in measures 1, 3, 5, and 7.

This piano score is written for a piece in B-flat major, indicated by two flats in the key signature. The music is organized into five systems, each consisting of a treble and bass staff joined by a brace. The first system contains three measures with chords B^b, A^b, and Fm. The second system contains three measures with chords E^b, B^b, and A^b. The third system contains three measures with chords Fm, C, and F. The fourth system contains three measures with chords C, F, and C. The fifth system contains four measures with chords F, E^b, G, and A^b. The score includes various musical notations such as triplets, slurs, and rests. A section labeled "Bridge:" begins in the third measure of the third system.

B^b A^b Fm

E^b B^b A^b

Bridge: Fm C F

C F C

F E^b G A^b